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Dissertations in American Literature
1891-1955

Dissertations
||
in American Literature
1891-1955

James Woodress



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Foreword

Between 1891 and 1955, the years covered by this compilation, the number of dissertations written in American literature grew from a trickle to a torrent. The earliest title in this volume is a study, produced at Cornell University, of American English spoken in Ithaca, New York; and the latest item remains unidentified among more than 150 others turned out in the United States and Western Europe during the past year. In all, this list contains more than 2,500 theses written at approximately 100 universities. There is much illuminating information to be mined from this compilation about trends and tastes in literary fashion, and the list offers data to document the fact of the United States' growing importance in the twentieth-century world; but the chief purpose of the list is to provide a reference tool for students of American literature and directors of graduate study.

It has been apparent for several years that an up-to-date list of all dissertations ever written anywhere in American literature was needed. Important early compilations long have been out of date. The list published in *American Literature* in 1933 by Ernest E. Leisy and Jay B. Hubbell contained 406 titles and was complete through 1932; Lewis Leary's supplement, published in *American Literature* in 1948, added 1,142 titles accumulated from another fifteen years of graduate studies.¹ Since 1948 an additional 936 dissertations have been written, and the student who wishes to avoid duplicating earlier research or even to find out what has been done in his area of special interest must comb the quarterly installments of "Research in Progress" for eight years as well as search the earlier cumulative lists. There is, of course, no reason why old fields should not be replowed occasionally, but this compilation reveals that many projects apparently are undertaken without the knowledge or benefit of duplicating studies. One ought to be embarrassed to discover that his topic completed this year at an Eastern university was written under the identical title three years ago at a prominent Western institution. This sometimes happens.

Reasonable efforts have been made to achieve accuracy and completeness in this list, but errors and omissions inevitably will turn up. The listing of dissertations in progress is especially incomplete, because only those titles are given that authors and directors of graduate studies have reported. No attempt has been made to include theses finished after 1955, though in a few instances titles dated 1956 have been listed because the topics previously had been reported in progress. No one, least of all the compiler, will be fully satisfied with the classification of titles under the general topic headings. To com-

¹ An important source for German titles is Richard Mummendey, *Die Sprache und Literatur der Angelsachsen im Spiegel der Deutschen Universitätsschriften, 1885-1950* (Bonn, 1954); also published as *Language and Literature of the Anglo-Saxon Nations as Presented in German Doctoral Dissertations, 1885 to 1950* (Charlottesville: Bibliographical Society of the University of Virginia, 1954).

pensate, however, for differences of opinion about the proper ordering of the titles, frequent specific and general cross-references have been used to direct attention to topics that straddle two or more subjects.

In December, 1954, the Advisory Council of the American Literature Group under the chairmanship of William Charvat approved the bibliographer's proposal that this list be compiled, and voted to subsidize its publication. The compiler is indebted to many persons for help in putting this work together: deans and staff members of graduate schools, who answered questions; librarians of Duke and Butler universities, who made their reference materials available; early keepers of "Research in Progress" and compilers of former dissertation lists: Ernest Leisy, Jay B. Hubbell, Gregory Paine, Raymond Adams, and Lewis Leary; Lars Åhnebrink, Bernhard Fabian, and Roger Asselineau, European members of the Group's bibliographical committee, who helped collect European titles; Robert P. Falk, who as secretary of the American Literature Group encouraged this project; J. Albert Robbins of Indiana University, who answered queries; Ashbel Brice of the Duke University Press, who skilfully edited this list and expedited its publication; and my wife, Roberta Woodress, who did most of the drudgery of checking titles, typing manuscript, and reading proof.

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Note on Form, Symbols, and Abbreviations

The titles in this compilation have been arranged alphabetically by subject, first by individual authors, then by general topics. Within each subject classification the dissertations are alphabetized by writer. The titles have been shortened wherever possible by using a symbol for the subject author, as "HA" for Henry Adams. The name of the degree-granting institution has been abbreviated as much as seemed practical: "Ohio State" for the Ohio State University; "Columbia" for Columbia University; "NM" for the University of New Mexico; "Pa" for the University of Pennsylvania; "NC" for the University of North Carolina. All state universities have been represented by the standard state abbreviations.

Washington University at St. Louis is "Wash (St. Louis)," the University of California at Los Angeles is "Cal (Los Angeles)," the University of Southern California is "So Cal," and where there are two institutions with the same name, parenthetical identification has been used: "St. John's (Brooklyn)." To identify the two Berlin universities, the symbol (H) or (F) has been placed after titles begun or completed since 1945 at Humboldt Universität (East Berlin) and Freie Universität (West Berlin). George Peabody College for Teachers is "Peabody" and George Washington University is "Geo Wash."

The two digits which follow the name of the institution indicate the year that the dissertation was completed, and if there is no date given, the omission means that the dissertation was still in progress at the time this list went to press. On occasion, when the information was readily available, the abbreviation "publ" follows the date of a foreign title to indicate that the work has been published.¹ If the dissertation was NOT written in a department of English, the following symbols have been used to record the various disciplines involved:

A	American Civilization or American Studies
C	Classics
E	Education
EC	Economics
FA	Fine Arts

¹ No attempt has been made to indicate whether or not a completed American dissertation has been published. The Leisy-Hubbell list (*American Literature*, IV, 419-465, Jan., 1933) supplied this information, but in recent years, as dissertations have proliferated, fewer and fewer have been published in full. Many of the 133 American and Canadian universities that give the Ph.D. degree, however, require partial publication, abstracting, or photoduplication on microfilm. For a tabulation of current information about publishing requirements in various universities, see the front matter in the latest volume of *Doctoral Dissertations Accepted by American Universities . . .* (New York: H. W. Wilson Co.). In addition, seventy universities now co-operate with University Microfilms of Ann Arbor, Michigan, to make their theses available on microfilm. Abstracts of these dissertations appear monthly in *Dissertation Abstracts*.

G	German
H	History
LS	Library Science
P	Philosophy
PS	Political Science
R	Religion
RL	Romance Languages
S	Speech or Drama
Soc	Sociology

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- Cater, Harold D. HA and His Friends: A Collection of His Unpublished Letters. Columbia H 47.
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- Joyce, James L. HA: Étude sur la formation de ses idées et de son oeuvre (1858-1890). Paris 51.
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- LeClair, Robert C. Three American Travelers in England: James Russell Lowell, Henry James, and HA. Pa 44.
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- Meyer, Andrew G. HA, Historian. NY H 48.
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- Preuschen, Karl A. Das Problem der "Unity" und "Multiplicity" in seiner literarischen Gestaltung bei HA. Frankfort 54 publ.
- Reingold, Nathan. Science and History: A Study of the Thought of John Quincy Adams, HA, and Brooks Adams. Pa A.
- Samuels, Ernest. The Early Career of HA. Chicago 42.
- Sandelin, Clarence K. The Educational Philosophy of HA: A Brahmin Contribution to Critical Realism. Wis 56.
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- Spence, Robert. HA on the Literary and Plastic Arts. Wis.
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- Koch, Warren J. TBA: Anticipator of New Trends in American Literature. St. John's (Brooklyn) 55.
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- ANDERSON, SHERWOOD** See Hart, s.v. **WRITERS**.
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- Thurston, Jarvis A. SA: A Critical Study. Iowa 46.
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- Lewis, Mary D. SVB: *His Major Work, His Preparation for It, and a Bibliography of His Writings*. Ill 53.
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- Buxton, Teresa. *A Study of the Relationship of William Dean Howells and SLC*. Bucknell 30.
- Carter, Paul J., Jr. *The Social and Political Ideas of MT*. Cincinnati 39.
- Cox, James M. *MT: A Study in Nostalgia*. Ind 55.

- Cummings, Sherwood P. MT and Science. Wis 51.
- da Ponte, Durant. American Periodical Criticism of MT, 1869-1917. Md 53.
- Davidson, W. E. MT and Conscience. Mo 40.
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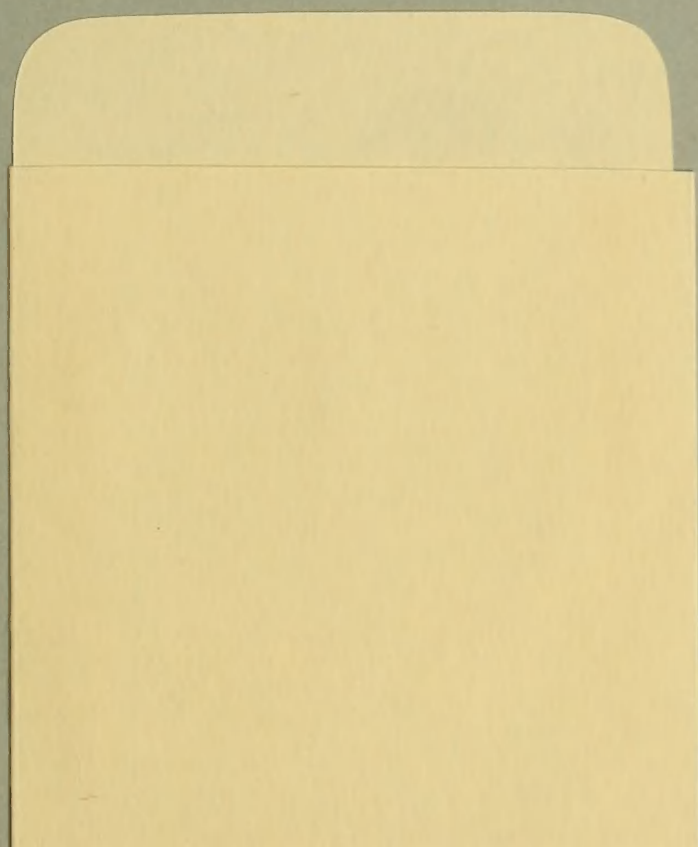
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